



Approximate Finished Size: 51" x 54"



21856 J



21861 B



21862 G



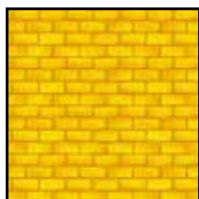
21857 J



21860 R



21858 R



20429 S



21859 G

FABRIC REQUIREMENTS	
DESIGN	YARDS
21856 J	1 PANEL
21861 B (inc backing)	5
21862 G	1/4
21857 J	3/8
21860 R (inc binding)	1
21858 R	1/2
20429 S	3/8
21859 G	1/4

Additional Materials: 1/2 yard Fusible Webbing

Quilt Designed by Vicki Niro
Skill Level - Advanced

Cutting: WOF= width of fabric

Print the triangle template using the “No Scaling” setting for your printer.

21856J - Vignettes - Fussy cut (4) 10½” x 11” and (1) 11½” x 15½”, follow quilt image for placement

21861B - Blue Gingham with Poppies – Along the length of the selvage, cut a 5½” wide strip, centering the on the poppy image. From this piece, sub cut (2) strips @ 5½” x 25½”. The remaining poppies will be used for fussy cut appliqué.

The remaining width of the Blue Gingham will be referred to as the WOF.

Cut (6) strips @ 5½” x WOF; sub cut (4) strips @ 5½” x 15”. Join the remaining 4 strips together in pairs, using diagonal seams, yielding 2 long strips. Outer border Cut (2) strips @ 3” x WOF, sub cut 20 squares @ 3” x 3”. Divide each square once diagonally to yield (40) triangles Blocks

Cut (4) strips @ 1¾” x WOF, Sub cut (8) strips @ 1¾” x 12½” Sashing

Cut (6) strips @ 1½” x WOF; sub cut (8) strips @ 1½” x 11”, (2) strips @ 1½” x 11½” and (2) strips @ 1½” x 17½” Sashing

Remaining Gingham Fabric - Cut (2) strips @ 58” x WOF. With right sides together, sew along one long edge, with a 1” wide seam allowance. Trim seam to ½” wide and press open. BACKING

21857J - Black Bubbles - Cut (1) strip @ 7” x WOF, Sub cut (2) rectangles @ 7” x 17½”

21858R - Ruby Slippers - Cut (8) strips @ 1½” x WOF, Sub cut (12) strips @ 1½” x 7½”. Join the remaining strips together using diagonal seams, sub cut (4) strips @ 1½” x 41½”,

21860R - Poppies - Cut (6) strips @ 2½” x WOF, Join the remaining strips together using diagonal seams for the binding.

Cut (2) strips @ 4½” x WOF, Using Template C, cut (24) triangles. Remaining fabric will be used for the Poppy Appliqué

21862G - Green Tonal - Cut (1) strip @ 4½” x WOF, Using Template, cut (16) triangles

20429S - Yellow Brick Road - Cut (2) strips @ 4½” x WOF, Using Template, cut (24) triangles

21859G - Green Clocks - Cut (1) strip @ 4½” x WOF, Using Template, cut (16) triangles

Sewing:

All seams are sewn with a ¼” seam allowance

Poppy Appliqués:

Following the manufacturer’s directions, fuse the wrong side of the leftover fussy cut strip of blue gingham with poppies to the wrong side of the remaining poppy fabric. Fussy cut as many poppies as desired to embellish your quilt. The dimensional poppies will be attached to the quilt when it’s finished. Fussy cut poppies may be attached to the quilt with a French knot or tacking stitches.

Image Blocks: 2 blocks @ 12½” x 13½” and 1 block @ 13½” x 17½”, including seam allowance.

1. Sew the Blue Gingham 1½” x 11” strips to the left and right sides of the Fussy Cut 10½” x 11” Images. Press towards the Blue Gingham fabric. Sew the Blue Gingham 1¾” x 12½” strips to the top and bottom of the Fussy Cut Images. Press towards the Blue Gingham fabric. Make (4) Small Image Blocks. Set these aside.

2. Sew the Blue Gingham 1½”x 11½” strips to the left and right sides of the Fussy Cut 11½”x 15½” Image. Press towards the Blue Gingham fabric. Sew the Blue Gingham 1½” x 17½” strips to the top and bottom of the Fussy Cut Image. Press towards the Blue Gingham fabric. Make (1) Large Image Block. Set these aside.



Pieced Blocks: 10 blocks @ 7½” x 7½” including seam allowance

3. Sew the Green Tonal and the Green Clocks triangles together. Press the seams towards the Green Clocks. Make (4) Unit A

Unit A



4. Sew (2) Unit A together. Press the seams towards the Green Clocks. Sew a Blue Gingham triangle to each of the Green Clocks. See diagram below. Make (2) Unit B



Unit B

5. Sew (2) Unit B together. Press the seams open. One block complete. Make (4) Green Pieced Blocks.
6. Repeat steps 3 - 5 with the Poppies and Brick Road triangles to make (6) Poppy Pieced Blocks.



Make 4



Make 6

Rows:

7. Sew the 1½" x 7½" Ruby Slippers strips in between the Green Pieced Blocks, Poppy Pieced Blocks to form a row as shown below. Press the seams towards the Red Shoes. Make (2) Block Rows.



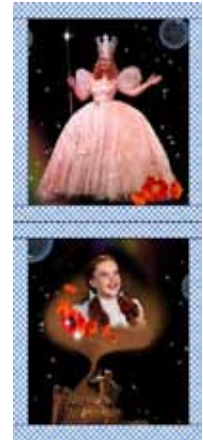
8. Sew a Ruby Slippers 1½" x 41½" strip to the top and bottom of the Block Row. Press the seams towards the Ruby Slippers strip. Set these aside.



9. Sew the long side of a Black Bubble 7" x 17½" rectangle to the top and bottom of the Large Image Block as shown below. Press the seams towards the Black Bubble rectangle. This is the Center Vertical Row



Center Vertical Row



Side Row (Make 2)

10. Sew (2) Small Image Blocks together along their short sides as shown below. Press the seams towards the black bubbles. These are the 2 Side Vertical Rows.

11. Sew the Side Vertical Rows to both sides of the Center Vertical Row, follow quilt image for placement. Press the seams towards the Side Vertical Rows.

12. Sew all Rows together, follow quilt image for placement. Quilt center should measure 41½" x 26½"

Mitered Outer Border:

13. Sew a 5½" x 15" Blue Gingham strip to each short end of a Blue Gingham strip with the Poppies. Make (2) Top and Bottom Border strips.

14. On the wrong side of the quilt top, make a mark ¼" in from each corner. Find the center of the 4 border pairs, mark with a pin on the Inner edge of the border strips.

15. Measure the length of the quilt through the center of the quilt top to establish the side border lengths. Subtract ½" from the length and the divide the resulting measurement in half. On the plain blue Gingham strips use this measurement to place a mark, ¼" in from the raw edge, on either side of the center pin along the Inner edge of the strip.

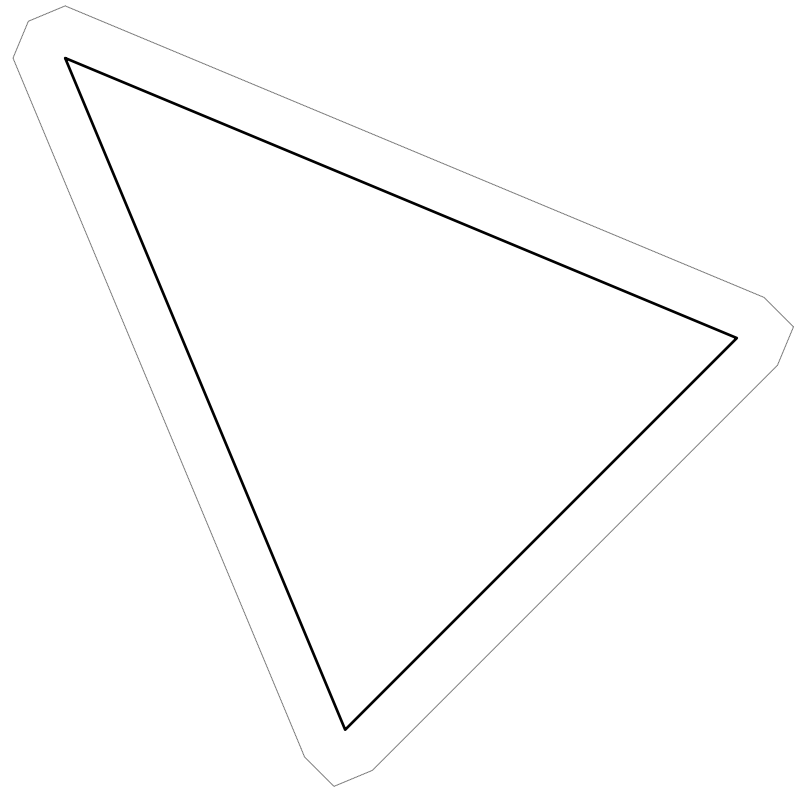
16. Measure the width of the quilt from one side to the other of the quilt top to establish the top and bottom border lengths. Subtract $\frac{1}{2}$ " from the length and the divide the resulting measurement in half. On the blue gingham with poppies strips, use this measurement to place a mark, $\frac{1}{4}$ " in from the raw edge, on either side of the center pin along the Inner edge of the strip.

17. On the wrong side of all four strip sets, draw a diagonal line through the $\frac{1}{4}$ " mark extending to both raw edges of the border strip set. This line should be 45 degrees from the inner border edge. Trim $\frac{1}{4}$ " past this line for the seam allowance.

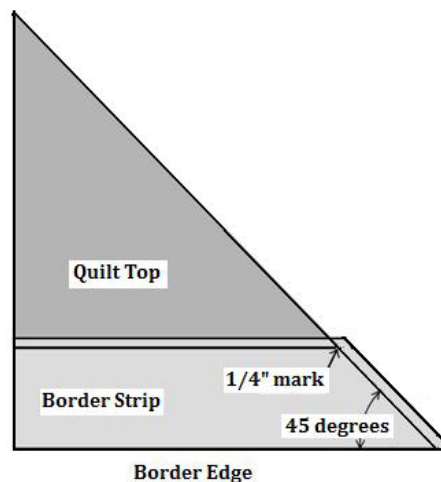
18. Find the center of the top and bottom of the quilt top, mark with a pin. Attach the blue gingham with poppies border strips to the top & bottom of the quilt top, matching the pinned center marks. The marks made on both ends of the border strips should match the marks made on the corners of the quilt top. Sew from one $\frac{1}{4}$ " corner mark to the opposite $\frac{1}{4}$ " corner mark. Do not knot or sew in reverse, leave long thread tails. Press the seams away from the border strips

19. Find the exact center of the sides of the quilt top, mark with a pin. Attach the plain blue Gingham border strips to the sides of the quilt top, matching the pinned center marks. The marks made on both ends of the border strips should match the marks made on the corners of the quilt top. Sew from one $\frac{1}{4}$ " corner mark to the opposite $\frac{1}{4}$ " corner mark. Do not knot or sew in reverse, leave long thread tails. Press the seams away from the border strips

20. As shown in the diagram at right, fold the quilt in half diagonally, right sides together, towards the corner that you are working on. Using a pin, align and interlock the seams at the $\frac{1}{4}$ " corner marks pin in place. Make sure that all the border strip seams are aligned. Sew on the line you drew, leaving long thread tails, open quilt to make sure that the intersection lays flat. Tie off all the thread tails in this corner, using a square knot. Press seam open. Repeat this on 3 remaining corners.



Print Template
at 100%
Choose No Scaling
in Printer Preferences



While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Layer, quilt as desired and bind.